

CONDUCTOR SCORE

CHICAGO

SWING $\text{♩} = 120$

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

Chord progression: E_{MIN7} , E_{b13} , D_{MIN7} , $G7(\text{♯9})$, C_{MA47} , E_{b13}

FILL -----

1 2 3 4 5 6

CHICAGO

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chord progression: DMIN7, G7sus4, G7(b9), C6, DMIN7, EMIN7, A7, DMIN7, G7, DMIN7, G7, DMIN7

TIME

7

8

9

10

11

12

13

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

14

15

16

17

18

19

20

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

21

22

23

24

25

26

Chord progression: DM17, G7, EM17, E♭7, DM17, G7, C6, DMIN7, EMIN7, A7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

DMIN7 G7 DM17 Bm7(b9) E7(b9) AM1 A7
DMIN7 G7 DM17 Bm7(b9) E7(b9) AM1 A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
D. S.

38

39

40

41

42

43

44

G7 C6 A7 DM7 G7 C FMA7 B7(b9) E7 AMA7
 G7 C6 A7 DM7 G7 C FMA7 B7(b9) E7 AMA7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

EM17 A7 DMaj7 EM17 F#7 BM17 B7(b9) DM17 E7(b9)
 EM17 A7 DMaj7 EM17 F#7 BM17 B7(b9) DM17 E7(b9)
 DM17 E7(b9)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

DM17 E7(♯9) A♭MA7 EbMA7 A♭MA7 G7

DM17 E7(♯9) A♭MA7 EbMA7 A♭MA7 G7

DM17 E7(♯9) A♭MA7 EbMA7 A♭MA7 G7

CHICAGO

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

GM Δ 7 C7 m Δ D/A F \sharp M17 B7(b9) EM17 A7 D \flat EM17 F \sharp M17 A \flat 7

FMA Δ 7 B \flat 7 C/G EM17 A7(b9) DM17 G7 C \flat DM17 EM17 G \flat 7

FMA Δ 7 B \flat 7 C/G EM17 A7(b9) DM17 G7 C \flat DM17 EM17 G \flat 7

FMA Δ 7 B \flat 7 C/G EM17 A7(b9) DM17 G7 C \flat DM17 EM17 G \flat 7

57

58

59

60

61

62

63

64

CHICAGO

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7 C6

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7 A7(b9)

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7 A7(b9)

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7

FILL FILL

65

66

67

68

69

70

71

72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

ALTO SAX 1

CHICAGO

SWING $\text{♩} = 120$

2 3 4 9

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

41 43 44 45 46 47

CHICAGO

48 49 50 51

52 53 54 55 56

57 58 59 *mp* 60 61

65 71 72 *mf* 73 74 75

76 77 78 79 80 81

49

57

65

73

81

ALTO SAX 2

CHICAGO

SWING ♩ = 120

2 3 4 9

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

41 43 44 45 46 47

CHICAGO

49

48 49 50 51

57

52 53 54 55 56

65

57 58 60 61

6

73

65 71 72 73 74 75

76 77 78 79 80 81

TENOR SAX 1

CHICAGO

SWING

♩ = 120

2 3 4 9

5 6 7 8 9

10 11 12 13 14

17

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28 29

33

30 31 32 33 34

35 36 37 38 39 40

41

41 42 43 44 45 46

CHICAGO

49

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 71 72

73 74 75 76

77 78 79 80 81

GMA7 C7 D/A F#M17 B7(b9) EM17 A7

D6 EM17 F#M17 Ab7 6

ff

TENOR SAX 2

CHICAGO

SWING

♩ = 120

2 3 4 9

5 6 7 8 9

10 11 12 13 14

17

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28 29

33

30 31 32 33 34

35 36 37 38 39 40

41

41 42 43 44 45 46

CHICAGO

49

47 48 49 50 51

52 53 54 55 56

57

57 58 59 *mp* 60 61

65

65 71 72 *mf* 73 74

75 76 77 78 79 80 81

4

6

ff

BARI SAX

CHICAGO

SWING ♩ = 120

The musical score is written for Bari Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 5, 17, 21, 33, 36, 41, 49, and 52. Some measures contain boxed numbers: 9, 8, 17, 25, 33, 41, and 49. There are also some boxed numbers like 2, 4, 7, and 3 that appear to be measure counts or fingerings. The piece concludes with a double bar line at the end of the final staff.

CHICAGO

Musical score for Bari Sax, page 2, measures 57-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure numbers 57, 58, 59, 60, 61, 65, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated below the notes. Performance markings include dynamics such as *mf*, *fz*, and *ff*, and articulation like accents and slurs. A box containing the number 57 is placed above the first staff. A box containing the number 65 is placed above the second staff. A box containing the number 73 is placed above the second staff. A box containing the number 4 is placed above the first staff. A box containing the number 6 is placed above the second staff. A box containing the number 7 is placed above the eighth staff.

TRUMPET 1

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 16 *mf* 17

18 19 20 21

23 24 25 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

9

2

17

2

25

2

33

41

5

Detailed description: This is a musical score for the first trumpet part of the song 'Chicago'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score begins with a 'DRUM FILL' section. The music consists of several lines of notation, with measures numbered from 1 to 44. There are several repeat signs and first/second endings indicated by boxed numbers (9, 17, 25, 33, 41). Performance markings include accents (^), slurs, and a mezzo-forte (*mf*) dynamic marking. The score ends with a double bar line at measure 44.

CHICAGO

Musical score for Trumpet 1, page 2 of 'Chicago'. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation, with measures numbered 45 through 81. The score includes various musical notations such as accents (^), slurs, and dynamic markings (sm, ff). There are also some handwritten annotations: a circled '4' above measure 65, a circled '6' above measure 66, and a circled '49' above measure 49. The score ends with a double bar line at measure 81.

TRUMPET 2

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 16 *mf* 17

18 19 20 21

23 24 25 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

9

2

17

2

25

2

33

41

5

Detailed description: This is a musical score for the Trumpet 2 part of the song 'Chicago'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score begins with a 'DRUM FILL' section. The music consists of several lines of notation, with measures numbered from 1 to 44. There are several first and second endings indicated by boxed numbers (9, 17, 25, 33, 41) and repeat signs. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piece concludes with a final measure in measure 44.

CHICAGO

45 46 47 48

49 50 51 52

53 54 55 56 57 58

59 *p* 60 61 65 66 71 72

73 74 75 76

77 78 79 80 81 *ff*

TRUMPET 3

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

5 6 7 8 9 11 12 13 16 *mf* 17 18 19 20 21 23 24 25 27 28 29 30 31 32 33 33 34 35 36 37 38 39 41 41 43 44 45 48

2 3 4 9 2 17 2 25 2 33 2 41 2 3

Detailed description: This is a musical score for the Trumpet 3 part of the song 'Chicago'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score begins with a 'DRUM FILL' instruction. The music consists of 48 measures, with measure numbers 5, 6, 7, 8, 9, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 43, 44, 45, and 48 indicated below the staff. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 41. Dynamic markings include *mf* at measure 16. Performance instructions such as accents (^) and slurs (>) are used throughout the score. The piece concludes with a double bar line at measure 48.

CHICAGO

49 50 51 52 57 53 54 55 56 57 58 4 65 6 73 59 *mf* 60 61 65 71 72 73 74 75 76 77 78 79 80 81 *ff*

TRUMPET 4

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

9 2 17 2 25 2 33 2 41 2 3

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Chicago'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score begins with a 'DRUM FILL' section. The music consists of several lines of notation, with measures numbered from 1 to 48. There are various musical notations including eighth notes, quarter notes, and rests. Some measures contain dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'DRUM FILL' and 'DRUM FILL' written above the staff. The score ends with a double bar line at measure 48.

CHICAGO

49

49 50 51 52

53 54 55 56 57 58

59 60 61 65 71 72

73 74 75 76

77 78 79 80 81

TROMBONE 1

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

CHICAGO

49

57

65

73

TROMBONE 2

CHICAGO

SWING

♩ = 120

DRUM FILL

The musical score is written in bass clef with a 4/4 time signature. It begins with a drum fill indicated by a double bar line and a 'DRUM FILL' label. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 40 indicated below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and hairpins (>). A key signature change to one flat (B-flat) is shown at measure 36. The score concludes with a double bar line at measure 40.

CHICAGO

41

41 42 43 44

49

49 50 51 52

53 54 55 56

57

57 58 59 *mp* 60 61

65

65 66 67 68 69 70

*C*6 *B*7 *C/G* *E*M7 *A*7(b9) *D*M7 *G*7

71

71 72 73 74 75 76

77

77 78 79 80 81

TROMBONE 3

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 14

15 16 17 18 19

20 21 22

23 24 25 27 28

29 30 31 32

33 34 35 36

37 38 39

CHICAGO

41

4

41

45 46 47 48

49

49 50 51 52

2

53 55 56

57

57 58 59 *mp* 60 61

65

6

65

73

71 72 73 74 75

76 77 78 79 80 81

TROMBONE 4

CHICAGO

SWING

♩ = 120

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 14

15 16 17 18 19

20 21 22

23 24 25 27 28

29 30 31 32

33 34 35 36

37 38 39

CHICAGO

41

7

Musical staff 1: Bass clef, measure 41 with a fermata and a '7' above it.

49

Musical staff 2: Bass clef, measures 48-52 with various notes and accents.

2

Musical staff 3: Bass clef, measures 53-56 with notes and a slur.

57

4

Musical staff 4: Bass clef, measures 57-61 with notes and a fermata.

65

6

Musical staff 5: Bass clef, measure 65 with a fermata and a '6' above it.

73

Musical staff 6: Bass clef, measures 71-75 with notes and dynamics.

Musical staff 7: Bass clef, measures 76-81 with notes and dynamics.

PIANO

CHICAGO

SWING

♩ = 120

Chord progression for measures 1-4:

1: **E MIN7** **E^b13** **D MIN7** **G 7(b9)**



LH VOICINGS AS A GUIDE ONLY

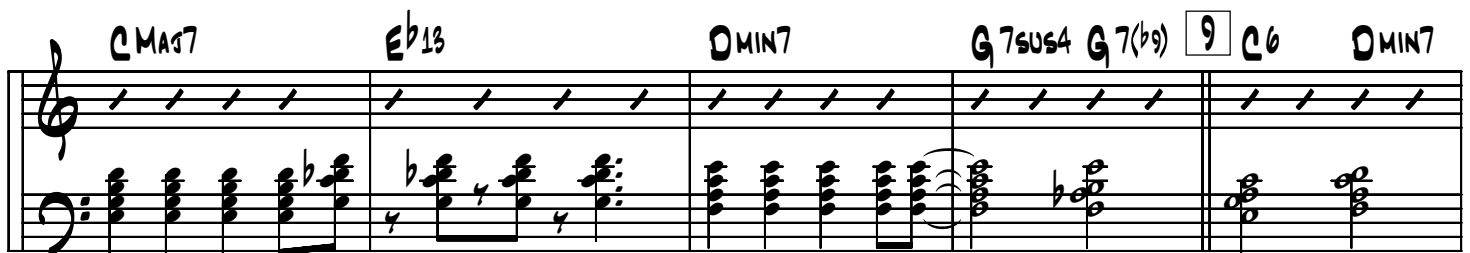
2

3

4

Chord progression for measures 5-9:

5: **C MA7** **E^b13** **D MIN7** **G 7sus4** **G 7(b9)** **C6** **D MIN7**



5

6

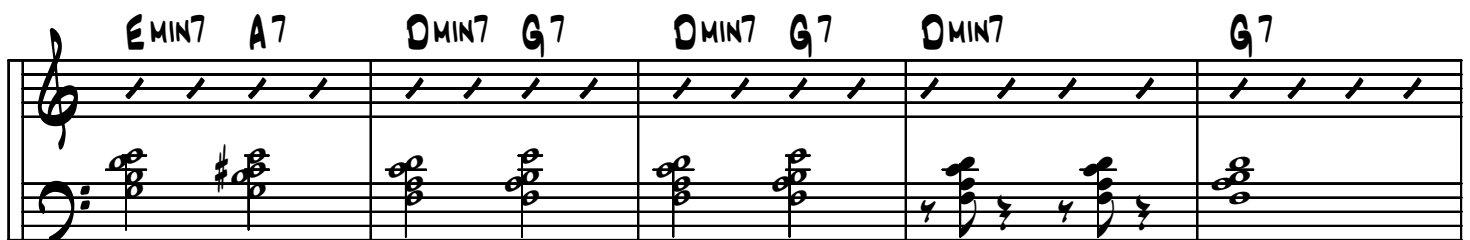
7

8

9

Chord progression for measures 10-14:

10: **E MIN7** **A7** **D MIN7** **G7** **D MIN7** **G7** **D MIN7** **G7**



10

11

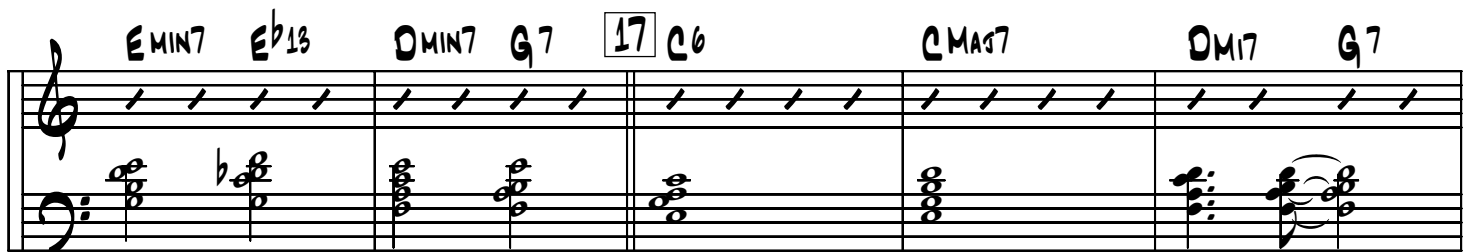
12

13

14

Chord progression for measures 15-19:

15: **E MIN7** **E^b13** **D MIN7** **G7** **C6** **C MA7** **D MIN7** **G7**



15

16

17

18

19

Chord progression for measures 20-24:

20: **D MIN7** **G7** **D MIN7** **G7** **E MIN7** **E^b7** **D MIN7** **G7**



20

21

22

23

24

CHICAGO

25 **C6** **Dmin7** **Emin7** **A7** **Dmin7** **G7**

25 26 27 28

Dmin7 **Bm7(b9)** **E7(b9)** **Ami** **A7**

29 30 31 32

Fmaj7 **Bb7** **Cmaj7** **B7** **Bb7** **A7** **Eb7**

33 34 35 36

D13 **G7** **C6** **A7** **Dmin7** **G7**

37 38 39 40

41 **C** **Fmaj7** **Bm7(b9)** **E7** **A7** **Emi7** **A7** **Dmaj7**

41 42 43 44 45 46

Emi7 **F#7** **Bm7** **B7(#9)** 49 **Dmin7** **E7(b9)** **Dmin7**

47 48 49 - 2 - 50 51

CHICAGO

52 **E7(b9)** **A^bMA7** **E^bMA7** **A^bMA7** **G7**

57 **FMA7** **B^b7** **C/G** **EM17** **A7(b9)** **DM17**

62 **G7** **C6** **DM17** **EM17** **G^b7** **65** **FMA7** **B^b7** **C/G** **EM17** **A7(b9)**

69 **DM17** **G7** **A7(b9)** **73** **FMA7** **B^b7**

75 **CMa7** **B7** **B^b7** **A7E^b7** **D13** **G7**

GUITAR

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

$E_{\text{MIN}}7$ $E_{\text{b}}13$ $D_{\text{MIN}}7$ $G7(\text{b}9)$

$C_{\text{MA}}7$ $E_{\text{b}}13$ $D_{\text{MIN}}7$ $G7_{\text{SUS}4}$ $G7(\text{b}9)$ $C6$ $D_{\text{MIN}}7$

$E_{\text{MIN}}7$ $A7$ $D_{\text{MIN}}7$ $G7$ $D_{\text{MIN}}7$ $G7$ $D_{\text{MIN}}7$ $G7$

$E_{\text{MIN}}7$ $E_{\text{b}}13$ $D_{\text{MIN}}7$ $G7$ $C6$ $C_{\text{MA}}7$ $D_{\text{MIN}}7$ $G7$

$D_{\text{MIN}}7$ $G7$ $D_{\text{MIN}}7$ $G7$ $E_{\text{MIN}}7$ $E_{\text{b}}7$ $D_{\text{MIN}}7$ $G7$

$C6$ $D_{\text{MIN}}7$ $E_{\text{MIN}}7$ $A7$ $D_{\text{MIN}}7$ $G7$

$D_{\text{MIN}}7$ $B_{\text{M}}7(\text{b}5)$ $E7(\text{b}9)$ $A_{\text{M}}1$ $A7$

$F_{\text{M}}A7$ $B_{\text{b}}7$ $C_{\text{M}}A7$ $B7$ $B_{\text{b}}7$ $A7$ $E_{\text{b}}7$

$D13$ $G7$ $C6$ $A7$ $D_{\text{MIN}}7$ $G7$

CHICAGO

41 C FMA7 Bm7(b5) E7 AMA7 Em7 A7 DMA7

41 42 43 44 45 46

Em7 F# Bm7 B7(#9) 49 DM7 E7(b9) DM7

47 48 49 50 51

E7(b9) AbMA7 EbMA7 AbMA7 G7

52 53 54 55 56

57 FMA7 Bb7 C/G Em7 A7(b9) DM7

57 58 59 60 61

G7 C6 DM7 Em7 Gb7 65 FMA7 Bb7 C/G

62 63 64 65 66 67

Em7 A7(b9) DM7 G7 A7(b9) 73 FMA7 Bb7

68 69 70 71 72 73 74

CMA7 B7 Bb7 A7 Eb7 D13 G7 C7#9

75 76 77 78 79 80 81

DRUMS

CHICAGO

SWING

♩ = 120

FILL -----

Drum notation for measures 1-4. Measure 1 starts with a 'C' time signature and a 'FILL' indicated by a dashed line. Measures 1-4 contain a rhythmic pattern of eighth notes and quarter notes.

Drum notation for measures 5-9. Measure 9 is marked with a box containing the number '9' and the word 'TIME'.

Drum notation for measures 10-14, consisting of five measures of rests indicated by a double slash (/).

Drum notation for measures 15-19. Measure 17 is marked with a box containing the number '17'. Measures 15-16 and 18-19 consist of rests, while measures 17 and 18 have rhythmic notation.

Drum notation for measures 20-24. Measures 20-21 and 23-24 consist of rests, while measures 22 and 23 have rhythmic notation.

Drum notation for measures 25-28. Measure 25 is marked with a box containing the number '25'. Measures 25-26 and 28 consist of rests, while measures 27 and 28 have rhythmic notation.

Drum notation for measures 29-32, consisting of four measures of rests indicated by a double slash (/).

Drum notation for measures 33-36. Measure 33 is marked with a box containing the number '33'. Measures 33-34 and 36 consist of rests, while measures 35 and 36 have rhythmic notation.

Drum notation for measures 37-40. Measures 37-38 and 40 consist of rests, while measures 39 and 40 have rhythmic notation.

CHICAGO

41

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80 81

BASS

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

Chord symbols: $E_{\text{MIN}}7$, $E_{\text{b}}13$, $D_{\text{MIN}}7$, $G7(\text{b}9)$, $C_{\text{MA}}7$, $E_{\text{b}}13$, $D_{\text{MIN}}7$, $G7_{\text{SUS}}4$, $G7(\text{b}9)$, $C6$, $D_{\text{MIN}}7$, $E_{\text{MIN}}7$, $A7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $E_{\text{MIN}}7$, $E_{\text{b}}7$, $D_{\text{MIN}}7$, $G7$, $E_{\text{MIN}}7$, $A7$, $D_{\text{MIN}}7$, $G7$, $F_{\text{MA}}7$, $\text{b}B^{\text{b}}7$, $C_{\text{MA}}7$, $B7$, $B^{\text{b}}7$, $A7$, $E_{\text{b}}7$, $D13$, $G7$, $C6$, $A7$, $D_{\text{MIN}}7$, $G7$

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

CHICAGO

41

C FMA7 B7(b9) E7 AMA7 EM17 A7 DMA7

41 42 43 44 45 46

EM17 F# Bm17 B7(#9) 49 DM17 E7(b9) DM17

47 48 49 50 51

E7(b9) AbMA7 EbMA7 AbMA7 G7

52 53 54 55 56

57 FMA7 Bb7 C/G EM17 A7(b9) DM17

57 58 59 60 61

G7 C6 DM17 EM17 Gb7 65 FMA7 Bb7 C/G

62 63 64 65 66 67

EM17 A7(b9) DM17 G7 A7(b9) 73 FMA7 Bb7

68 69 70 71 72 73 74

CMa7 B7 Bb7 A7 Eb7 D13 G7

75 76 77 78 79 80 81

Detailed description: This image shows the bass line for the second page of a piece titled 'Chicago'. The music is written in bass clef on a single staff. It consists of 81 measures, divided into six systems of five measures each. Chord symbols are written above the notes. Measure numbers are indicated below the staff. Boxed numbers 41, 49, 57, 65, 73, and 81 mark the beginning of new phrases or sections. The piece concludes with a double bar line and a fermata over the final note in measure 81.